



## Curriculum Map Subject: Art & Design



### Intent Statement

Our intent at St Nicholas Catholic Primary School is to deliver a broad and balanced Art & Design curriculum that is ambitious, challenging and engaging. Pupils receive a high-quality Art education that engages, inspires and challenges pupils. It is designed to give all pupils, including those who are disadvantaged and pupils with SEND, the knowledge, understanding, skills and cultural capital they need to succeed in life. We want to develop pupils' essential knowledge, understanding and skills which they need not only to be 'secondary ready' but to be educated and opinionated citizens. Through our Art curriculum, pupils will develop skills to experiment, invent and create their own works of art, craft and design. To be able to think critically and develop a more rigorous understanding of art and design. Children will know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

<https://www.kapowprimary.com/subjects/art-design/teaching-resource-materials/curriculum-overview/>

<https://www.kapowprimary.com/wp-content/uploads/2020/09/Art-Pupil-Progression-1.pdf>

### Implementation - Curriculum Coverage

Year group	Autumn		Spring		Summer	
<b>Reception</b>	<p><b>Being Imaginative and Expressive- transition and settling time.</b></p> <p>Developing preferences for forms of expression.</p> <p>Uses movement to express feelings.</p> <p>Creates movement in response to music.</p> <p>Sings to self and makes up simple songs.</p> <p>Makes up rhythms.</p>	<p><b>Drawing: Marvellous marks</b></p> <p>Exploring mark making through different drawing materials. Beginning to draw from observation using faces and self-portraits as a stimulus.</p>	<p><b>Painting and mixed media: Paint my world</b></p> <p>Exploring paint and painting techniques through nature, music and collaborative work.</p> <p>Developing creativity through child-led exploration of mixed-media, making collages and transient art.</p>	<p><b>Sculpture and 3D: Creation station</b></p> <p>Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Craft and design: Let's get crafty</b></p> <p>Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Craft and design: Let's get crafty</b></p> <p>Lesson plans to be available on the Kapow portal from November 30th 2022.</p>

	<p>Notices what adults do, imitating what is observed and then doing it spontaneously when the adult is not there.</p> <p>Engages in imaginative role-play based on own first-hand experiences.</p> <p>Builds stories around toys, e.g. farm animals needing rescue from an armchair 'cliff'.</p> <p>Uses available resources to create props to support role-play.</p> <p>Captures experiences and responses with a range of media, such as music, dance and paint and other materials or words.</p> <p><b>Seasonal crafts - Autumn wreaths</b> Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Seasonal crafts - Christmas salt dough decorations</b> Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Seasonal crafts - Threaded snowflakes</b> Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Seasonal crafts - Egg threading</b> Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Seasonal crafts - Suncatchers</b> Lesson plans to be available on the Kapow portal from November 30th 2022</p>	<p><b>Seasonal crafts - Stained glass</b> Lesson plans to be available on the Kapow portal from November 30th 2022</p>
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**Key objectives (Pupils must know and remember these facts / Improve, hone & apply these skills)**

- ★ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- ★ Share their creations, explaining the process they have used
- ★ Make use of props and materials when role playing characters in narratives and stories.
- ★ Invent, adapt and recount narratives and stories with peers and their teacher
- ★ Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.

Year group	Autumn	Spring	Summer
<b>Year 1</b>	<p><b>Drawing: Make your mark</b> Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces.</p> <p>Artists to explore include - Bridget Riley, Zaria Forman and Kandinsky.</p> <p>(5 weeks)</p> <p><b>Painting and mixed media: Colour splash</b> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p> <p>Artists to explore include - Jasper Johns and Claire Cliff.</p> <p>(2 Weeks - cont. Next term)</p>	<p><b>Painting and mixed media: Colour splash</b> Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns.</p> <p>Artists to explore include - Jasper Johns and Claire Cliff.</p> <p>(3 Weeks)</p> <p><b>Sculpture and 3D: Paper play</b> Creating simple three dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculptures.</p> <p>(5 weeks)</p>	<p><b>Craft and design: Embellishments</b> Developing skills in measuring, cutting and adding patterns and decoration to create a range of decorative items such as jewellery and headpieces inspired by different cultures. They will select materials to make things from their imaginations as well as recreate things they have seen.</p> <p>Lesson plans to be available on the Kapow portal from November 30th 2022.</p>

**Key objectives (Pupils must know and remember these facts / Improve, hone & apply these skills)**

- ★ To use a range of materials creatively to design and make products to use drawing, painting and sculpture.
- ★ To develop and share their ideas, experiences and imagination.
- ★ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- ★ Know about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.
- ★ To make links to their own work.

Year group	Autumn	Spring	Summer
Year 2	<p><b>Sculpture and 3D: Clay houses</b> Exploring the way clay can be shaped and joined, children learn a range of essential skills for working with this medium. They learn about the sculpture of Rachel Whiteread and create their own clay house tile in response. Artist to be explored: Rachel Whiteread (5 weeks)</p> <p><b>Craft and design: Map it out</b> Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas. ( 1 Week continue into next term)</p>	<p><b>Craft and design: Map it out</b> Responding to a design brief, children learn three techniques for working creatively with materials and at the end of the project, evaluate their design ideas. ( 4 Week) <b>Exhibition?</b></p> <p><b>Drawing: Tell a story</b> Using storybook illustration as a stimulus, children develop their mark-making to explore a wider range of tools and experiment with creating texture to add detail to drawings. (5 weeks)</p>	<p><b>Painting and mixed media:</b> Beside the seaside Taking seaside paintings and impressionist painters as a starting point, pupils investigate how mixing a wider range of colours contributes to different effects. They explore surface texture when selecting and combining materials to make a mixed-media final piece. Lesson plans to be available on the Kapow portal from November 30th 2022.</p>

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- ★ To develop and share their ideas, experiences and imagination.
- ★ To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- ★ To know and evaluate the work of a range of artists, craft makers and designers,
- ★ To describe the differences and similarities between different practices and disciplines, and making links to their own work.

Year group	Autumn 1	Spring	Summer
Year 3	<p><b>Drawing: Growing artists</b> Developing an understanding of shading and drawing techniques to create botanical inspired drawings. Artists to explore - Max Ernst, Maud Purdy and Georgia O’Keeffe. (5 Weeks)</p> <p><b>Painting and mixed media: Prehistoric painting</b> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces. (2 weeks- cont. Next half term)</p>	<p><b>Painting and mixed media: Prehistoric painting</b> Discovering how and why our ancient ancestors made art, experimenting with natural materials to make homemade paints and playing with scale to paint on a range of surfaces. (3 weeks)</p> <p><b>Sculpture and 3D: Abstract shape and space</b> exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free standing structures inspired by the work of Anthony Caro and Ruth Asawa. Artist to explore - Anthony Caro and Asawa. Lesson plans to be available on the Kapow portal from November 30th 2022.</p>	<p><b>Craft and design: Ancient Egyptian scrolls</b> Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. (5 weeks)</p>

**Key objectives (Pupils must know and remember these facts / Improve, hone & apply these skills)**

- ★ To develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- ★ To record their observations and use them to review and revisit ideas.
- ★ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- ★ Know and evaluate the work of great artists, architects and designers in history.
- ★ To make and describe links to their own work.

Year group	Autumn	Spring	Summer
Year 4	<p><b>Drawing: Power prints</b> Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. (5 weeks)</p> <p><b>Painting and mixed media: Light and dark</b> Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece. (2 weeks - cont. into next half term)</p>	<p><b>Painting and mixed media: Light and dark</b> Developing skills in colour mixing, focussing on using tints and shades to create a 3D effect. Experimenting with composition and applying painting techniques to a personal still life piece. (3 weeks - cont. into next half term)</p> <p><b>Sculpture and 3D: Mega materials</b> Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures. Artist to explore- Magdalene Odundo, Barbara Hepworth, Sokari Douglas and El Anatsui. (5 weeks)</p>	<p><b>Craft and design: Fabric of nature</b> Developing skills in textile techniques, pupils explore the beauty of the natural world to create stunning visual art inspired by the striking colours, patterns and textures of bird and insect life. (5 weeks)</p>

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- ★ Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Children
- ★ Record their observations and use them to review and revisit ideas.
- ★ Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
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- ★ To make and describe links to their own work.

Year group	Autumn	Spring	Summer
Year 5	<p><b>Every picture tells a story</b>            Making skills- Improving their control of 2D and 3D materials to suit a purpose.            Formal elements - Developing understanding of colour, line and form.            Generating ideas -            Using thoughts and feelings to review ideas about their culture.            Knowledge of artists including - Andy Warhol, Jon Singer, Magdalene Oduhdo and Banksy.            Learning how artists make political statements through their art, e.g. Banksy            Evaluating- Forming opinions about great artworks and key political events through debate and discussion.</p>	<p><b>Formal elements: Architecture</b>            House drawing - Drawing from observation.            House monoprints - Creating a monoprint from observation.            Hundertwasser house- Transforming buildings in a style inspired by the artist Hundertwasser.            Be an architect - Designing a building in an architectural style            Monument - Designing a monument to symbolize a building in an architectural style.</p>	<p><b>Design for a purpose</b>            Making skills- Design, control and manipulate art materials to suit a purpose.            Formal elements- Build confidence in using colour, shape and pattern.            Generating ideas- Expressing ideas and feelings about familiar products, designing and inventing new products.            Knowledge of artists- Learning how artists use colour, pattern and shape to create positive visual effects.            Evaluating- Presenting, discussing and critically appraising each other's work using the language of art.</p> <p><b>Art and design skills</b>            Packaging collage - Studying familiar packaging to inspire art.            Drawing: picture the poet            Creating visual representations of poetry - Creating drawings using the continuous line method, using writing to draw forms. Drawing: a walking line            Drawing using observation, imagination and creativity            Design: little inventors - Designing a new invention.</p>

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- ★ Record their observations and use them to review and revisit ideas.
- ★ Children improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- ★ Know and evaluate the work of great artists, architects and designers in history.
- ★ Make and describe links to their own work.

Year group	Autumn	Spring	Summer
Year 6	<p><b>Make my voice heard</b>            Making skills - Creating 3D forms in clay.            Developing drawing and painting skills.            Formal elements - Developing understanding of line, tone and 3D form.            Generating ideas - Designing ideas for the fourth plinth in Trafalgar Square.            Knowledge of artists- Learning about Kathe Kolwitz's portraits, Picasso's compositions, Wallinger's sculptures and Graffiti            Evaluating- Correcting and improving</p>	<p><b>Photography</b>            Making skills - Developing skills in making art through digital processes. Creating works of art through cutting, tearing and ripping images.            Generating ideas- Expressing ideas about art through messages, graphics, text and images.            Knowledge of artists- Learning about the work of Hannah Hoch, Jenny Holzer and Edvard Munch            Evaluating- Critically discussing their own and other's work, adapting and improving work  <b>Still life</b>            Making skills- Developing techniques, including control and use of materials, including negative drawings Formal elements.            Learning about line and tone through drawing.            Generating ideas- Producing personal interpretations of cherished objects.            Knowledge of artists- Investigating the work of Cezanne, Fumke and Nicholson            Evaluating- Critically reviewing results and outcomes in light of evaluation.</p>	<p><b>Art and design skills</b>            Painting: impressionism- Investigating great impressionists paintings.            Drawing: zentangle patterns            Using drawing for relaxation.            Craft: zentangle printing            Creating repeating patterns using their zentangle designs.            Design: making a hat-            Making skills Creating 3D sculptural forms using basic art materials.            Learning about...the work of Edward Hopper.</p>

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